

# Crossroads II: Community-Based Collaborative Research for Social Justice

## Abstract Application

Application Deadline: March 15, 2007 (11:59 pm EST)

Please send this form by email to [Maryann.Abbott@icrweb.org](mailto:Maryann.Abbott@icrweb.org) or by post to

The Institute for Community Research

Attn: Crossroads II Conference

2 Hartford Square West Suite 100

Hartford, CT 06106

Name(s) of presenter(s): \_\_\_\_\_

Affiliation / Organization(s): \_\_\_\_\_

\_\_\_\_\_

Address: (Home or Business) \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Please indicate which conference track(s) you are addressing in your submission:

\_\_\_\_\_ Track 1: Identifying and addressing social inequities and disparities, including their root causes

\_\_\_\_\_ Track 2: Translating science into practice and action in diverse communities

\_\_\_\_\_ Track 3: Integrating artistic and cultural expression into research and dissemination processes

**KEY WORDS:** Please provide up to 3 keywords that describe the topical areas of your submission.

Type of Submission: \_\_\_\_\_ Individual Presentation/Poster Submission (Complete Section A)

\_\_\_\_\_ Organized Session/Workshop (Complete Section B)

\_\_\_\_\_ Film/video Screening (Complete Section C)

\_\_\_\_\_ Performance Presentation (Complete Section D)

\_\_\_\_\_ Gallery Exhibit (Complete Section E)

**Section A: Individual presentations / Poster submissions**

Author's Name: \_\_\_\_\_

Affiliation: \_\_\_\_\_

Title of presentation/ poster: \_\_\_\_\_

For individual presentations: If your abstract proposal is not accepted as an oral presentation, are you willing to present a poster? Yes / No

Detailed description of presentation/poster (maximum of 300 words)

**Section B: Organized Sessions/ Workshops**

Name of Session Organizer: \_\_\_\_\_

Affiliation: \_\_\_\_\_

Title of Proposed Session: \_\_\_\_\_

Type of Session:            \_\_\_\_\_ Panel Discussion/Symposia  
                                  \_\_\_\_\_ Skills-Building Workshop  
                                  \_\_\_\_\_ Interactive Roundtable Discussion

Names of additional presenters/facilitators/discussants (Note: Each presenter must complete a separate application and submit their presentation abstract)

Session Abstract (Maximum of 100 words)

**Section C: Film/video screening submissions**

Title of Work: \_\_\_\_\_

Screening Format (please circle):        VHS                DVD

Length of Film (in minutes): \_\_\_\_\_

Category (please circle):        Narrative        Documentary        Experimental

Language of film: \_\_\_\_\_

If non-English language film, does it include English subtitles? Yes / No

If your work is selected, would you agree to participate in a breakout session or panel discussion?  
Yes / No

Please send two copies of the film/video media project in VHS or DVD format, along with cueing instructions.

1 or 2 line description of film (for program):

Synopsis (maximum of 300 words):

**Section D: Performance submissions**

Title of performance: \_\_\_\_\_

Type of performance (please circle): Theater Music Dance Poetry/Spoken Word

Accepted performance presentations will be scheduled as part of breakout sessions of 20 minutes allocated for performance and discussion.

Please list your space needs and technical assistance that you may require (Note: you must provide your own equipment)

For Theater and Dance performances: Please send a short video of your performance in VHS or DVD format

For Music performance: Please send a short audio CD or video (VHS/DVD format)

For Poetry/Spoken Word presentations: Please send three work samples (Maximum of one typed page per sample)

Would you like your performance considered for inclusion in the Gallery Exhibit? Yes / No

Description of performance/presentation: (maximum of 300 words):

**Section E: Gallery Exhibit submissions**

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size HxWxD \_\_\_\_\_

Value \_\_\_\_\_ For sale (circle one): Yes / No

For 2 and 3-dimensional visual artwork: Three to five digital images of the work must be submitted by email or on a DVD/CD by mail. All images submitted for consideration must be of the work available for the exhibit. No substitutions will be allowed.

If your work is selected, would you agree to participate in a breakout session or panel discussion?  
Yes / No

Artistic statement in response to the concept of Crossroads II (maximum of 300 words):